## <u>KS1 curriculum overview – September 2024</u>

		Cycle B			C	Cycle A	
THEME:	PIRATES A1 and A2	TRANSPORT Sp1 and Sp2	CASTLES S1 and S2	FIRE, FIRE! A1 (7 wks) and A2 (7 wks)	SUPERHERO ES	EXPLORERS S 1 (6wks)	SEASIDE S 2 (7 wks)
	<b>GEOGRAPHY</b> Why did some pirates inhabit the islands of the Caribbean?	HISTORY How have bicycles evolved since their invention?	HISTORY What was life like in castles?	HISTORY How did life change for Londoners after the Great Fire of London and what has been the long-term impact?	Sp1 (5 wks) and Sp2 (6wks)	HISTORY How did the exploration of Antarctica affect the British Nation?	<b>GEOGRAPHY</b> How is Brighton different from Dorking? Key learning:
	Key learning: Understand geographical similarities and differences between Dorking and the Caribbean	Key learning: Observe or handle evidence to ask questions and find answers to the past (Brooklands museum visit) Describe significant people in the past - Dunlop	Key learning Identify key features of a location to understand why castles were built.	Key learning: Sequence events from the past using records of the past. Formation of fire brigade. Development of materials used to build buildings.	SCIENCE How have materials evolved? Key learning: How technology has influenced the development of materials and the changes to superhero costumes. Sources - comics, cartoons, toys,	Key learning: Who was Shackleton? Why did he want to explore and where did he go? How did his exploration compare with others?	Ask and answer geographical questions. To identify the key features of a location
WOW DAYS	Pirate Day	Brooklands Museum	Hever Castle	Great Fire of London drama workshop	Superhero day	Explore Ranmore	Brighton trip
Opportunities for outdoor learning and maximising locality							
History		• Observe or handle evidence to ask questions and find answers to questions about the past.	• Observe or handle evidence to ask questions and find answers to questions about the past.	<ul> <li>Observe or handle evidence to ask questions and find answers to questions about the past.</li> </ul>		• Observe or handle evidence to ask questions and find answers to questions about the past.	
		• Ask questions such as: What was it like for people? What happened? How long ago?	• Ask questions such as: What was it like for people? What happened? How long ago?	• Ask questions such as: What was it like for people? What happened? How long ago?		• Ask questions such as: What was it like for	
		<ul> <li>Identify some of the different ways the past has been represented.</li> <li>Describe significant people from the past.</li> </ul>	• Identify some of the different ways the past has been represented.	<ul> <li>Identify some of the different ways the past has been represented.</li> </ul>		people? What happened? How long ago?	
		<ul> <li>Place events and artefacts in order on a time line.</li> </ul>	Use words and phrases such as: a long time ago, recently, when my parents/carers were children, years, decades and centuries to describe the passing of time.	<ul> <li>Describe historical events.</li> <li>Describe significant people from the past.</li> </ul>		• Identify some of the different ways the past has been represented.	
		• Label time lines with words or phrases such as: past, present, older and newer.		<ul> <li>Recognise that there are reasons why people in the past acted as they did.</li> </ul>		• Describe historical events.	
		• Use words and phrases such as: a long time ago, recently, when my parents/carers were children, years, decades and centuries to describe the passing of time.		• Place events and artefacts in order on a time line.		<ul> <li>Describe significant people from the past.</li> <li>Recognise that there are reasons why people in the past acted as they did.</li> </ul>	
						<ul> <li>Place events and artefacts in order on a time line.</li> </ul>	1

Geography fieldwords	Science Yr 1	Animais inci numans	Seasonal changes Observe changes across the four seasons	FIGHTS	Animais inci numans	Everyday materials
Geography fieldwork       Attend anser geography of gestings characterized and anser geography of gestings fieldwork       Image: Comparison of the series of the series of the series of the series of the series of the series of the series of the series of the series of the series of the series of the series of the series of the s	news book	Our book about the United Kingdom Each class will have a news book which childre	ic <mark>s of the four countries and capital cities of t</mark> h	e UK and its surrounding oceans.	Animals incl humans	Even day material
Geography fieldwork and skills       - Ask and answer geographical questions (such ar: What is this pice)       - Ask and answer geographical questions (such ar: What is this pice)       - Use simple fieldwork and skills       - Use simple fieldwork and observational due to this pice?       - Use simple fieldwork and observational due to this pice?       - Use simple fieldwork and observational due to this pice?         Geography fieldwork and observational due to this pice?       - Ask and answer geographical questions (such ar: What is this pice)       - Use simple fieldwork and observational due to this pice?         - Use world more, attaces and globes to countries, at well as the countries, countries, at well as the countries, co		<ul> <li>Use basic geographical vocabulary to refer to:</li> <li>key physical features, including: beach, coast, forest, hill, mountain, ocean, river, soil, valley, vegetation and weather.</li> <li>key human features, including: village, farm,</li> <li>Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map.</li> <li>Devise a simple map; and use and construct basic symbols in a key. Use simple grid</li> </ul>				basic physical features. •Identify land use around the
Geography fieldwork and skills       - Ask and answer geographical questions (such as: What is this place).       - Ask and answer geographical questions (such as: What is this place)       - Use simple fieldwork and skills       - Use simple fieldwork and observational distribution of skills       - Use simple fieldwork and observational distribution of skills       - Use simple fieldwork and observational skills       - Use sim		and oceans. • Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom and of a contrasting non-				surrounding environment. • Use aerial images and plan perspectives to recognise
Geography fieldwork and skills       · Ask and answer geographical questions       · Use simple       · Use simple       ·		<ul> <li>who will I see in this place? What do people do in this place?).</li> <li>Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries,</li> </ul>				observational skills to study the geography of the school and the key human and physical
	fieldwork and skills	<ul> <li>Ask and answer geographical questions (such as: What is this place like? What or</li> </ul>				• Use simple

Label time lines with ords or phrases such as: ast, present, older and ewer. Recount changes that ave occurred in their own ves. Use words and phrases uch as: a long time ago, ecently, when my urents/carers were hildren, years, decades ad centuries to describe he passing of time.	
Identify seasonal and aily weather patterns in the United Kingdom and the location of hot and old areas of the world in elation to the Equator and the North and South oles. Use world maps, atlases and globes to identify the nited Kingdom and its pountries, as well as the pountries, continents and treans studied. Name and locate the orld's continents and treans.	<ul> <li>Ask and answer geographical questions (such as: What is this place like? What or who will I see in this place? What do people do in this place?).</li> <li>Identify the key features of a location in order to say whether it is a city, town, village, coastal or rural area.</li> <li>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom.</li> <li>Use basic geographical vocabulary to refer to:</li> <li>key physical features, including: beach, coast, forest, hill, mountain, ocean, river, soil, valley, vegetation and weather.</li> <li>key human features, including: city, town, village, factory, farm, house, office and shop.</li> <li>Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map.</li> </ul>

Plants

	Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals that are carnivores, herbivores and omnivores. Describe and compare the structure of a variety of common animals Identify, name, draw and label the basic parts of the human body (using correct scientific terminology) and say which part of the body is associated with each sense.	Observe and describe weather associated with the seasons and how day length varies <b>Everyday materials</b> Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock. <b>Everyday materials</b> Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties.	Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. Seasonal changes Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies	Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. Identify and name a variety of common animals that are carnivores, herbivores and omnivores. Describe and compare the structure of a variety of common animals Identify, name, draw and label the basic parts of the human body (using correct scientific terminology) and say which part of the body is associated with each sense.	Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock. <b>Everyday materials</b> Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties.	Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees.
				<b>Seasonal changes</b> Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies	Seasonal changes Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies	Seasonal changes Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies
Science Yr 2	Animals including humans.Notice that animals, including humans, have offspring which grow into adults Find out about and describe the basic needs of animals, including humans for survival (water, food and air) Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene.Year 2 RSHE: Physical Health and Wellbeing Know about routines and habits for maintain good physical and mental healthUnderstand why sleep is important for growing and keeping healthyKnow that medicines, including vaccinations and immunisations, can help people stay healthy and manage allergiesthe importance of and routines for brushing teeth and visiting the dentistknow about food and drink that affect dental healthto identify and name main parts of the body including external genitalia (vulva, vagina, penis, testicles)Book Ruby's Worries Tom Percival	Uses of everyday materials. Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	<ul> <li>Plants Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. Living things and their habitats. Explore and compare the differences between things that are living, dead and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. Identify and name a variety of plants and animals in their habitats including microhabitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</li></ul>	Animals incl humans Notice that animals, including humans, have offspring which grow into adults Find out about and describe the basic needs of animals, including humans for survival (water, food and air) Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene. Year 2 RSHE: Know that medicines, including vaccinations and immunisations, can help people stay healthy and manage allergies Book Ruby's Worries Tom Percival	Uses of everyday materials Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	<ul> <li>Living things and their habitats</li> <li>Explore and compare the differences between things that are living, dead and things that have never been alive.</li> <li>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.</li> <li>Identify and name a variety or plants and animals in their habitats including micro- habitats.</li> <li>Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</li> <li>Plants</li> <li>Observe and describe how seeds and bulbs grow into mature plants.</li> <li>Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</li> <li>Year 2 RSHE: Physical Health and Wellbeing Know about routines and habits for maintain good physical and mental health</li> <li>Understand why sleep is important for growing and keeping healthy the importance of and routines for brushing teeth and visiting the dentist know about food and drink that affect dental health</li> <li>to identify and name main parts of the body including external genitalia (vulva, vagina, penis, testicles)</li> </ul>

Computing	Y1 - Unit 1 Technology all around us	Y1 - Unit 3 Moving a robot	Y1 - Unit 5 Digital Writing	Y1 - Unit 1 Technology all around us	Y1 – Unit 3 Moving a robot	Y1 - Unit 5 Digital Writing
	Project Evolve	Project Evolve	Project Evolve	Project Evolve	Project Evolve	Project Evolve
2022	<ul> <li>Copyright and ownership</li> </ul>	Online bullying	<ul> <li>Privacy and security</li> </ul>	Online bullying	<ul> <li>Copyright and ownership</li> </ul>	<ul> <li>Privacy and security</li> </ul>
Teach	<ul> <li>Health well-being and lifestyle</li> </ul>	<ul> <li>Online relationships</li> </ul>	Online bullying	<ul> <li>Online relationships</li> </ul>	<ul> <li>Health well-being and lifestyle</li> </ul>	
Computing	· · · · · · · · · · · · · · · · · · ·		<ul> <li>Online relationships</li> </ul>		· · · · · · · · · · · · · · · · · · ·	Y1 - Unit 6 Programming Animations
	Y1 - Unit 2 Digital Painting	Y1 – Unit 4 Grouping Data		Y1 - Unit 2 Digital Painting	Y1 – Unit 4 Grouping Data	Project Evolve
	Project Evolve	Project Evolve	Y1 - Unit 6 Programming Animations	Project Evolve	Project Evolve	<ul> <li>Online reputation</li> </ul>
outing.org/curric	Managing online information	<ul> <li>Copyright and ownership</li> </ul>	Project Evolve	<ul> <li>Managing online information</li> </ul>	<ul> <li>Copyright and ownership</li> </ul>	
	<ul> <li>Self-image and identity</li> </ul>		Online reputation	<ul> <li>Self-image and identity</li> </ul>		Y2 - Unit 5 Making Music
<u>ulum</u>	,	Y2 - Unit 3 Robot Algorithms			Y2 - Unit 3 Robot Algorithms	Project Evolve
	Y2 -Unit 1 Information technology around	Project Evolve	Y2 - Unit 5 Making Music	Y2 -Unit 1 Information technology around us	Project Evolve	<ul> <li>Copyright and ownership</li> </ul>
Computing -	us	Online relationships	Project Evolve	Project Evolve	Health, well-being and lifestyle	
Online Safety	Project Evolve	Online reputation	• Copyright and ownership	Online relationships	Online reputation	Y2 - Unit 6 Programming Quizzes
Project	• Health, well-being and lifestyle	Online bullying	Online relationships	Online bullying	•	Project Evolve
Evolve	Y2 - Unit 2 Digital Photography	, 3	Online reputation	Y2 – Unit 2 Digital Photography	Y2 - Unit 4 Pictograms	Managing online information
LVOIVC	Project Evolve	Y2 – Unit 4 Pictograms	Online bullying	5 517	Project Evolve	
https://projectev	Self-image and identity	Project Evolve	, , ,		<ul> <li>Privacy and security</li> </ul>	
olve.co.uk/		Privacy and security	Y2 - Unit 6 Programming Quizzes		<ul> <li>Self-image and identity</li> </ul>	
			Project Evolve			
			Managing online information			
			Privacy and security			
	Online safety: Images once posted online	Year 1 RSHE: Media Literacy and Digital		Online safety: Images once posted online	Year 1 RSHE: Media Literacy and Digital	Online safety: risks associated with
	are impossible to control; personal	Resilience	Online safety: risks associated with emails -	are impossible to control; personal	Resilience	emails - attachments containing viruses,
	information can inadvertently be shared;	-Using the internet and digital devices	attachments containing viruses, harmful	information can inadvertently be shared;	- Using the internet and digital devices	harmful programs, spam, phishing,
	children learn how to minimise these risks	-Communicating online	programs, spam, phishing, security of	children learn how to minimise these risks	- Communicating online	security of passwords.
	and what to do about concerns; they learn		passwords.	and what to do about concerns; they learn		
	about what is acceptable and unacceptable	How and why people use the internet		about what is acceptable and unacceptable	How and why people use the internet	Year 2 RSHE Safe relationships
	to photograph - identifiable children or that		Year 2 RSHE Safe relationships	to photograph - identifiable children or that		how to recognise hurtful behaviour,
	might reflect badly on the school.	The benefits of using the internet and	how to recognise hurtful behaviour,	might reflect badly on the school.	The benefits of using the internet and digital	including online; what to do and whom to
		digital devices	including online; what to do and whom to tell		devices	tell if they see or experience hurtful
	Online safety: know what to do when faced		if they see or experience hurtful behaviour,			behaviour, including online
	with inappropriate content/material when	How people find things out and communicate	including online		How people find things out and communicate	
	searching the web; the use of images with	safely with others online			safely with others online	Online safety: know what to do when
	public domain or Creative Commons licences.					faced with inappropriate
	Online safety: observing PEGI age	Year 1 - RSHE: Keeping Safe:			Year 1 - RSHE: Keeping Safe:	content/material when searching the
	restrictions; safe and respectful use of	Basic rules for keeping safe online			Basic rules for keeping safe online	web; the use of images with public doma
	technology; moderation of comments and					or Creative Commons licences.
	where to go with concerns about content or	whom to tell if the see something online			whom to tell if the see something online that	Online safety: observing PEGI age
	contact.	that makes them feel unhappy, worried or			makes them feel unhappy, worried or scared	restrictions; safe and respectful use of
	Tek the Modern Cave Boy	scared				technology; moderation of comments and
	Patrick McDonnell				know and understand why somethings have age	where to go with concerns about content
	Year 2: RSHE Media Literacy and Digital	know and understand why somethings have			restrictions, T.V, film, online games, toy play	or contact.
	Resilience	age restrictions, T.V, film, online games, toy			areas.	Tek the Modern Cave Boy
	- The internet in everyday life	play areas. Online as for the maker area bins the maker as			Online safety: when searching the web use	Patrick McDonnell
	- Online content and information	Online safety: when searching the web use			technology safely and show respect for others'	Year 2: RSHE Media Literacy and
	Online safety in computing	technology safely and show respect for			intellectual property through observing copyright conditions; understand the school's	Digital Resilience - The internet in everyday life
	Online safety in computing	others' intellectual property through				<ul> <li>The internet in everyday life</li> <li>Online content and information</li> </ul>
	The ways in which people can access the	observing copyright conditions; understand the school's policy if they have any worries			policy if they have any worries or concerns over content Turn it off, Turn it over, Tell an	- Online content and information
	internet e.g. phones, tablet, computers	or concerns over content Turn it off, Turn			adult.	Online safety in computing
	consoles.	it over, Tell an adult.			Online safety: observing PEGI age restrictions;	Chime sufery in comparing
	To recognise the purpose and value of the	Online safety: observing PEGI age			safe and respectful use of technology;	The ways in which people can access the
	internet in everyday life	restrictions; safe and respectful use of			moderation of comments and where to go with	internet e.g. phones, tablet, computers
	internet in everyody inte	technology; moderation of comments and			concerns about content or contact.	consoles.
	To recognise that some content on the	where to go with concerns about content or			concerns about content of confuct.	To recognise the purpose and value of
	internet is factual and some is for	contact.				the internet in everyday life
	entertainment e.g. news, games, videos					
	enter tanment e.g. news, games, videos					To recognise that some content on the
	That information online might not always be					internet is factual and some is for
	true					entertainment e.g. news, games, videos
						ee. ranment e.g. news, games, videus
	Y1 - Logging on; using Google Classroom and					That information online might not always
	Seesaw, Sumdog, e-mail, online-safety					be true
	Y2 - Using Seesaw; Google Classroom; e-mail					

RE 2023-2027	Christianity:	Christianity:	Christianity	Judaism:	Judaism:	Thematic:	Christianity:	Christianity:	Islam:		Islam:	Thematic:
RE 2023-2027 Surrey Syllabus	Christianity: Year 1: Why do Christians call God creator? Christianity: Year 2: What is God like for Christians?	Christianity: Year 1: What is the 'Nativity' and why is it important to Christians?Trip to St Martin's (Prayer Pause Day) Christianity: Year 2: Why is giving to others important to Christians? Link to "Church" Trip to St Martin's and Foodbank run from St Martin's if possible	Christianity Year 1: What do Christians learn from stories of Jesus (leads to Easter) Christianity: Year 2: Why do Christians call Jesus Saviour? (leads to Easter)	Judaism: What is the Torah and why is it so important to Jewish families?	Judaism: Why do Jewish families celebrate the gift of Shabbat? Jewish speaker or Jewish Museum workshop?	Thematic:         Why should we look         after our world?         (link to prior         learning about         creation.         Also non-religious         caring for the world.         Jewish tree planting         festival "Tu B'Shvat)	Christianity: Year 1: Why do Christians call God creator? Christianity: Year 2: What is God like for Christians?	Christianity: Year 1: What is the 'Nativity' and why is it important to Christians? Trip to St Martin's (Prayer Pause Day) Christianity: Year 2: Why is giving to others important to Christians? Link to Christmas Trip to St Martin's and Foodbank run from St Martin's if	Islam: What is important for Muslim families?	Christianity: Year 1: What do Christians learn from stories of Jesus? (leads to Easter) Christianity: Year 2: Why do Christians call Jesus Saviour? (leads to Easter) (Christianity - Easter Pause Day)	Islam:         Who is Allah and how         do Muslims worship         him?         Trip to the Mosque         with Year 4?	Thematic: What makes a good leader? (link to ideas about God, Muhammed, Jesus, Moses - leaders who followed a faith)
RE Values links 2017- 2022 Surrey syllabus	Belonging Friendship Freedom Peace	(Prayer Pause Day) Belonging Friendship Freedom Peace	Confidence Honesty Respect	Confidence Honesty Respect	Patience Co-operation Tolerance Responsibility	Patience Co-operation Tolerance Responsibility	Belonging Caring	(Prayer Pause Day) Courage Love	Forgiveness Trust	Loyalty Resilience	Joy Compassion	Норе
Inspiration from the greats						Miles the work of notable e of the ideas of art						
Art stimulus	Study a variety of pot different materials (science link)	ts made from	Images of basket wea Examples of weaving/			Castle and Sun- Paul Klee Images of castles	Great Fire of London			Andy Goldsworthy Science link Collection of leaves/ flowers		Brighton Visit- photographs of the seaside Seurat- The Bathers

				Durit t t t					N
Drawing skills	Observational drawing of pots.	Drawing using a viewfinder sections of an	Make a colour study of a section of Castle	Pencil - draw lines of			Draw leaves/ flowers		Draw sections from
and ideas	Pencil - draw lines of different sizes and thickness.	image of weaving. Show different tones by using coloured	and Sun painting	different sizes and thickness.			collected. Focus on shapes Make		photographs showing pattern and texture
development	Colour own working neatly following the	pencils.	Children to make	Thickness.			observational drawing		adding dots and
	lines.	pencis.	simple line drawings focusing on outline	Draw the word fire			adding detail of their		lines.
	Design their own pot deciding on its	Practise weaving using weaving frames.	shapes of castles.	in bubble writing fill			structure- annotate		inics.
	purpose.			in using sketching					Make a colour study
		Look at traditional colours.	Explore design for their own Castle picture-	skills			Practise making prints with		from a photograph.
		Year 2 to collect images/ motifs to add to	practise drawing around 2D shapes to				a variety of leaves, flowers		
		their design	create different castle features. (maths				and natural objects.		Look at Seurat- The
			links)				Children to select items to		Bathers introducing
							use in decorating their clay		the style of
							tile.		pointillism.
							Look at images of Andy		Practise pointillism
							Goldsworthy identifying		technique focusing
							materials he has used in		on one part/ feature
							his artworks/ sculptures.		from initial sketch
									e.g boat, seagull,
							Gather materials to create		lighthouse.
							their own collage/		
							sculpture.		ICT
									Use a painting
									program to explore
									images using pointillism style.
									pointinism style.
Learning	<u>Clay</u>	Weaving/Textiles	Painting	<u>Collage</u>			Sculpture		Painting
focus	Year 1- thumb pots	Use weaving to create a pattern.	Use thick and thin brushes	Use a combination			Create their own sculpture		Use thick and thin
	Year 2- coiled pots		Mix primary colours to make secondary	of materials that			to make a piece of art		brushes
	Use techniques such as rolling cutting,		colours.	are cut, torn and			inspired by Andy		Mix primary colours
	moulding and carving.		Year 2	glued. Sort and arrange			Goldsworthy.		to make secondary colours.
			Make tints and tones.	materials.			Clay/ Printing		colours.
			Create colour wheels.	Mix materials to			Rolling, cutting and carving		Year 2
				create texture.			Create a clay tile.		Make tints and
							,		tones.
							Use objects to create		Create colour
							prints		wheels.
							Press, roll, rub and stamp		
							to make prints.		
Art outcome	Make a clay pot e.g pencil pot, jewellery pot.	Creating a piece of woven art.	Paint a castle scene in the style of Paul Klee	Create their own			Make a coaster with leaf		Recreate a seaside
All Outcome				collage inspired by			imprint/ flower design		scene using the
				the Great Fire of			inspired by Andy		pointillism style.
				London			Goldsworthy		, ,
Art resources	Pots made from different materials	Woven art	Castle and Sun-Paul Klee image	Images of the Great			Images of Andy		Photographs of the
		weaving images	Images of castles	Fire of London.			Goldsworthy/		seaside
				Formel and the					Seurat- View of Le
				Examples of collage techniques			Wild and garden plants/ flowers.		Crotoy (Take one Picture- link)
				rechniques			tiowers. Youtube- Making clay pots.		pointillism image
DT	Textiles - Templates and joining techniques.	Mechanisms - Wheels and axles	Food - Preparing fruit and vegetables.		<u>Structures - Focus</u>	Food - Preparing		<u>Mechanisms -</u>	
	Pirate swag bags				Freestanding	fruit and		<u>Sliders and</u>	
Always show					<u>structures.</u> - field	<u>vegetables</u>		Levers.	
planning and					trip to park	Cuperbarry Contr			
evaluation						Superhero fruit based snack -			
						link to prior			
stages						learning about			
						food.			
						1000.			

Music	<u>Charanga – unit 1 –</u>	Body percussion +	<u>Charanga – unit 2 –</u>	<u>Charanga – unit 3 –</u>	<u>Charanga – unit 5 –</u>	<u>Traditional tales -</u>	<u>Charanga – unit 1 –</u>	Body percussion +	<u>Charanga – unit</u>	<u>Charanga - unit 3 - tempo</u>	<u>Charanga – unit</u>	Traditional tales -
Year 1	<u>beat</u>	<u>composing</u> <u>PPT + resources</u>	<u>rhythm and pitch</u>	<u>tempo and dynamics</u>	<u>improvisation</u>	<u>BBC Teach +</u> <u>sounds to go with a</u> <u>story -</u> <u>musicianship</u>	<u>beat</u>	<u>composing</u> <u>PPT + resources</u>	<u>2 – rhythm and</u> <u>pitch</u>	and dynamics	<u>5 - improvisation</u>	<u>BBC Teach +</u> sounds to go with a story - musicianship
Music Year 2	<u>Charanga original</u> <u>scheme – unit 1 –</u> <u>Hands, Feet, Heart</u>	<u>BBC - Bring the</u> <u>Noisel</u>	<u>Charanga - MMC -</u> <u>unit 4 - Recognising</u> <u>different sounds</u>	<u>Create music as a</u> <u>response to a</u> <u>stimulus</u>	<u>Charanga -</u> <u>Recorders Course</u>	<u>Charanga -</u> <u>Recorders Course</u>	<u>Charanga original</u> <u>scheme - unit 1 -</u> <u>Hands, Feet, Heart</u>	<u>BBC - Bring the</u> <u>Noisel</u>	<u>Charanga -</u> <u>MMC - unit 4 -</u> <u>Recognising</u> <u>different</u> <u>sounds</u>	<u>Create music as a</u> response to a stimulus	<u>Charanga -</u> <u>Recorders</u> <u>Course</u>	<u>Charanga -</u> <u>Recorders Course</u>
PE – indoor Year 1	GYMNASTICS DSP Lessons 1-6	DANCE Dance notes 1-6 Pirates & Treasure	GYMNASTICS DSP Lessons 7-12	DANCE Transport Imoves	ATHLETICS Val Sabin Unit 1	ATHLETICS Val Sabin Unit 2	GYMNASTICS DSP Lessons 1-6	DANCE Dance notes 1-6 Great Fire of London	DANCE Dance notes 1-6 Superheros	GYMNASTICS DSP Lessons 7-12	ATHLETICS Val Sabin Unit 1	ATHLETICS Val Sabin Unit 2
PE – outdoor Year 1	BALL SKILLS Val Sabin Unit 1 Focus on ball skills	BALL SKILLS DSP Hockey Lessons 1-6	BALL SKILLS Val Sabin Unit 2 Throwing and catching	BALL SKILLS Val Sabin Unit 3 Bat/ball skills and games	GOLF DSP Lessons 1-5	Sports Day practice - events in planning	BALL SKILLS Val Sabin Unit 1 Focus on ball skills	BALL SKILLS DSP Hockey Lessons 1-6	BALL SKILLS Val Sabin Unit 2 Throwing and catching	BALL SKILLS Val Sabin Unit 3 Bat/ball skills and games	GOLF DSP Lessons 1-5	Sports Day practice - events in planning
PE – indoor Year 2	GYMNASTICS DSP Lessons 1-6	DANCE Dance notes 1-6 Pirates & Treasure	GYMNASTICS DSP Lessons 7-12	DANCE Transport Imoves	ATHLETICS Val Sabin Unit 1	ATHLETICS Val Sabin Unit 2	GYMNASTICS DSP Lessons 1-6	DANCE Dance notes 1-6 Great Fire of London	DANCE Dance notes 1-6 Superheros	GYMNASTICS DSP Lessons 7-12	ATHLETICS Val Sabin Unit 1	ATHLETICS Val Sabin Unit 2
PE – outdoor Year 2	GAMES DSP Lessons 1 – 5 Rolling, throwing & catching	GAMES DSP Lessons 6 – 11 Kicking & striking	GAMES DSP Lessons 12 – 16 Aiming & striking	GAMES DSP Lessons 17 – 22 Throwing, catching, striking	TENNIS DSP Lessons 1-5	Sports Day practice - events in planning	GAMES DSP Lessons 1 – 5 Rolling, throwing & catching	BALL SKILLS DSP Hockey Lessons 1-6	GAMES DSP Lessons 12 – 16 Aiming & striking	GAMES DSP Lessons 17 – 22 Throwing, catching, striking	TENNIS DSP Lessons 1-5	Sports Day practice - events in planning
RSHE Reception Year 1 and Year 2	EYFS Autumn Relationships Families and Friendships Respecting ourselves and others Safe relationships	EYFS Spring Living in the Wider World Media Literacy and Digital Resilience Belonging to a Community Money and Work	EYFS Summer Health and Wellbeing Keeping Safe Physical health and mental health Growing and Changing		<ul> <li>Y1 Autumn - Relationships</li> <li>Families and Friendships</li> <li>Safe Relationships</li> <li>Respecting ourselves and others</li> </ul>	Y1 Spring Living in the Wider World Belonging to a Community Money and Work	<ul> <li>Y1 Summer</li> <li>Health and Wellbeing</li> <li>Physical health and mental health</li> <li>RSHE: Health and Wellbeing</li> <li>Physical health and mental health</li> <li>Growing and Changing</li> </ul>		Y2 Autumn - Relationships Families and Friendships - Making friends - Feeling lonely and getting help Safe Relationships Respecting ourselves and others	Y2 Spring Living in the Wider World Belonging to a Community Money and Work	Y2 Summer Money and Work My money week Wellbeing Physical health and mental health Growing and Changing Keeping Safe	
Spelling Yr1	Phonics		Phonics		Phonics Screening Words ending in the 'v Adding -s and -es to t nouns and the third pe Adding endings -ing, - where no change is ne Adding -er and -est to change to root word is Exceptions to vowel pl New consonant spellin Adding the prefix -un Compound words	o words (plurals of erson singular) ed and -er to verbs eded to the root word o adjectives where no s needed honemes gs	<b>Keeping Safe</b> Phonics	Phonics	Phonics	Phonics	nouns and the third Adding endings -ing where no change is word	to to words (plurals of d person singular) g, -ed and -er to verbs needed to the root t to adjectives where word is needed el phonemes llings
Spelling Yr2	Revision of phonics SPaG – revision of yea letters; conjunctions Spellings taught:	r 1 prefixes; capital	'or' sound spelt 'a' befo -ll 'u' spelt with an 'o' Words ending in -ey Vowels following 'w' Suffixes- ment, -ness contractions				Revision of phonics	Revision of phonics			'or' sound spelt 'a' b -ll 'u' spelt with an 'o' Words ending in -e Vowels following 'w Suffixes- ment, -n contractions	Ŷ

	-ge and -dge at the end of words and sometimes spelt as g elsewhere in words before e,I and y /s/ spelt 'c' before e, i, y Silent -kn, -gn -wr at beginning of words Words ending in -le, -el, -al, -il Adding endings -ing, -er, -ed, -est and -y Revision	Possessive apostrophe Homophones and near homophones Revision			Words ending in -le, -el, -al, -il Adding endings -ing, -er, -ed, -est and -y Revision	Possessive apostrophe Homophones and near homophones Revision
English Y1	The Pirates Next Door Non-fiction – pirate facts Father Christmas Needs a Wee	Narrative - Mrs Armitage on Wheels Poetry - simple poem Michael Rosen - Don't as a scaffold. Instructions	George and the Dragon Information Texts - Medieval Weapons	Katie in London Poetry - Fireworks VLAD and the Great Fire of London. Samuel Pepys diary Letter to Father Christmas	Non-Chronological reports – Super animals Supertato – Newspaper Reports	Lost and Found Ice Trap Ernest Shackleton Diary Entries Letters The Lighthouse Keepers lunch. Postcards
English Y2	The Pirates Next Door Non-fiction – pirate facts Father Christmas Needs a Wee	Narrative - Mrs Armitage on Wheels Poetry - simple Michael Rosen - Don't as a scaffold. Instructions	George and the Dragon Information Texts - Medieval Weapons	Katie in London Poetry - Fireworks VLAD and the Great Fire of London. Samuel Pepys diary Letter to Father Christmas	Non-Chronological reports – Super animals Supertato – Newspaper Reporting	Lost and Found Ice Trap Ernest Shackleton Diary Entries Letters The Lighthouse Keepers lunch. Postcards
Numeracy ar 1 & Year 2			White Ro	ose Scheme		